

ROSEWOOD PUBLICATIONS

Chamber Music for Wind, Strings and Piano

Rosewood Publications produces a wide variety of chamber music for combinations of wind, strings and piano. Some pieces are first editions, some are modern editions of music now out of print and some are facsimiles. We provide alternative instrumentation to our editions where practicable. Sound files may be heard on our website.

Rosewood Publications (RPs) have been set using modern software. All works without piano include a score. Where alternatives for an instrument are given, the original is listed in bold type. Piano parts for RPs are playable from full scores.

Rosewood Facsimile Editions (RFEs) are photocopies of out-of-print chamber music. Most of these editions, until now, have only been available in select libraries or private chamber music collections. RFEs do not usually include a score. In the following pages, RFEs are listed after RPs.

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Music for Wind

RP Trios

Bach–Mozart K.404a: <i>Two Preludes and Fugues</i> transcribed for ob., cl. & bn. or 2 cls. & b.cl.	RP10 £12.00
Bergt, C.G.A. (1772–1827): <i>Trio</i> for 2 cls. (2 vls./obs./fls.) & vla.(bn./vc.)	RP135 £14.50
Bergt, C.G.A. (1772–1827): <i>Miscellaneous Pieces</i> for b-hn. (vl./cl.1), vla.(cl.2) & bn.(Vc.)	RP144 £9.50
Flégier, Ange (1846–1927): <i>Trio</i> for ob. (cl. in A), cl. in A & bn. (b.cl.)	RP59 £11.10
Walthew, Richard (1872–1951): <i>Prelude & Fugue</i> for 2 cls. & bn. (b.cl.) First edition.	RP03 £5.40
Blanc, Adolphe (1828–1885): <i>Trio</i> Op. 25 for fl., cl. & bn.	RP116 £12.00
Beethoven, Ludwig van (1770–1827): <i>Trio</i> Op. 8 for fl., cl. & bn.	RP117 £12.00
Mozart, Wolfgang Amadeus (1756–1791): <i>Petites Pièces</i> for 2 b-horns (2 cls.) & bn. (b.cl.)	RP115 £9.00
Stark, R. (1847–1922): <i>Sonata in G minor</i> for 2 cls. in B \flat & bn.	RP118 £9.50
Mozart, Wolfgang Amadeus (1756–1791): <i>Variations on ‘Ah Vous Dirai-je, Maman’</i> arr. for 2 cls. & bn. (b.cl.)	RP121 £8.50
Bouffil, J. J. (1783 - 1868): <i>Grand Trio</i> Op.12 No.2 for three cls.	RP143 £11.50

RFE Trios

Huguenin, Charles (1870–1939): <i>Trio</i> Op. 30 for ob., cl. & bn.	RFE82 £4.80
Huguenin, Charles (1870–1939): <i>Trio</i> Op. 31 for ob., cl. & bn.	RFE19 £4.37
Sobeck, Johann (1831–1914): <i>Trio</i> Op. 18 for tenor (sop.), cl. & pno.	RFE04 £7.00
Walthew, Richard (1872–1951): <i>Triolet</i> in Eb for ob., cl. & bn.	RFE69 £5.00
Zoeller, Carl (1840–1889): <i>Three Virtuosos</i> for fl., cl. & bn.	RFE57 £3.50
Hennessy, Swan (1866-1929): <i>Trio</i> Op. 54 for 2 cls. & bn.	RFE92 £6.60

RP Quartets

Carulli, Benedetto (1797–1877): <i>Terzetto</i> for fl., ob.(fl.2), cl. & bn. (ex RFE23 & now in Finale)	RP140 £7.00
Flégier, Ange (1846–1927): <i>Quartet</i> for 2 obs. (ob. & cl.) and 2 bns. (hn. & bn.)	RP122 £13.00
Janovický, Karel (1930–): <i>Saxophone Quartet</i> . First edition.	RP46 £12.30
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Lauber, Joseph (1864–1952): <i>Quatre Intermezzi</i> arr. for fl., ob., cl. & bn.	RP125 £14.00
Mozart, Wolfgang Amadeus (1756–1791): <i>Clarinet Quartet No.1 (Op.79)</i> arr. for 3 cls. & b.cl.	RP126 £12.00
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arr. S. Westmeath: <i>Gems from Gilbert & Sullivan</i> for fl., ob., cl. & bn.	RP104 £8.40
arr. S. Westmeath: <i>More Songs from the British Isles</i> for fl., ob., cl. & bn.	RP106 £7.20
arr. S. Westmeath: <i>Nursery Rhymes</i> for fl., ob., cl. & bn.	RP83 £5.75
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Carwithen, Doreen (1922–2000): <i>Five Diversions</i> for wind quintet. First edition.	RP32 £15.00
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Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op. 88/2. New complete edition.	RP25 £14.70 (Both for £25.00)
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Muller, P. (1791–1877): <i>Wind Quintet</i> No.2	RFE80 £4.15
Muller, P. (1791–1877): <i>Wind Quintet</i> No.3	RFE81 £4.80 (All 3 for £13.50)
Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op.99 No.1 (cl. in C, hn. in D, F & G)	RFE73 £6.72
Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op.99 No.2 (cl. in C in 1 movement)	RFE74 £7.68
Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op.99 No.3 (cl. in A, hn. in E)	RFE75 £7.20
Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op.99 No.4 (cl. in A, hn. in D)	RFE76 £7.68
Reicha, Anton (1770–1836): <i>Wind Quintet</i> Op.99 No.5 (cl. in A & C, hn. in E & G)	RFE77 £7.20
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Rorich, Karl (1869–1941): <i>Wind Quintet</i> Op.58	RFE68	£10.50
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Sobeck, Johann (1831–1914): <i>Wind Quintet</i> in F Op.9	RFE01	£6.86
Sobeck, Johann (1831–1914): <i>Wind Quintet</i> in E \flat Op.11	RFE02	£6.86
Sobeck, Johann (1831–1914): <i>Wind Quintet</i> in g minor Op.14	RFE03	£6.86
Sobeck, Johann (1831–1914): <i>Wind Quintet</i> in B \flat Op.23	RFE05	£5.30
Stark, R. (1847–1922): <i>Wind Quintet</i> Op.44	RFE100	£7.50

RP Sextets

Mozart, Wolfgang Amadeus (1756–1791): <i>Divertimento in Eb</i> arr. from 'Horn Quintet' K.V.407 for 2 cls., 2 hns. & 2 bns.	RP100	£24.75
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RFE Sextets

Reinecke, Carl Heinrich Carsten (1824–1910): <i>Sextet</i> Op.271 for fl., ob., cl., 2 hns. & bn.	RFE 93	£16.50
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RFE Octets

Reinecke, Carl Heinrich Carsten (1824–1910): <i>Octet</i> Op.216 for fl., ob., 2 cls., 2 hns. & 2 bns.	RFE 94	£22.45
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Music for Wind & Strings

RP Trios

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Neruda, Franz (1834–1915): <i>Musikale Märchen</i> for cl.(vl.), vla. & vc.	RP72	£13.80
Bergt, C.G.A. (1772–1827): <i>Terzettini</i> for b-hn.(cl./vl./vla.), vla.(cl.) & bn.(vc.)	RP134	£11.10
Bergt, C.G.A. (1772–1827): <i>Miscellaneous Pieces</i> for b-hn. (vl./cl.1), vla.(cl.2) & bn.(vc.)	RP144	£9.50

RFE Trios

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Herold, E. (dates unknown): <i>Serenade in B\flat</i> for cl., vla. & vc.	RFE20	£2.50
Küffner, Josef (1776–1856): <i>Serenade</i> Op. 21 for cl.(vl.), vla. & guitar(lute)	RFE12	£6.24
Zoeller, Carl (1840–1889): <i>Suite</i> for fl., vl., & vla.	RFE10	£3.00

RP Quartets

Bottesini, Pietro (1792–1874): <i>Quartetto</i> No.3 (Duet from Rossini's opera 'Semiramide') for vl., cl., vc. & guit. or vl., cl., & pno. First edition.	RP110	£10.00
Bottesini, Pietro (1792–1874): <i>Quartetto</i> No.6 (Themes from Mercadente's Opera 'Il Posto Abbandonato') for vl., cl., vc. & guit. or vl., cl., & pno. First edition.	RP111	£9.50
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Hartmann, Emil (1836 - 1898): <i>Quartet No.1 in A</i> for cl., vl., vla. & vc.	RP123	£12.50
Hartmann, Emil (1836-1898): <i>Quartet No.2 in B\flat</i> for cl., vl., vla. & vc.	RP124	£12.50
Mohamed, Hussain (1919–2009): <i>Quartet (1961)</i> for ob.(cl.), vl., vla. & vc.	RP24	£14.70
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/4 for fl., vl., vla. & vc.	RP91	£10.00
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/5 for fl., vl., vla. & vc.	RP92	£10.00
Pleyel, Ignace (1757–1831): <i>Quartet</i> Op. 19/6 for fl., vl., vla. & vc.	RP97	£10.00
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RFE Quartets

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Haensel, Peter (1770–1831): <i>Quartet</i> Op. 19 for cl., vl., vla. & vc.	RFE16 £5.60
Pugni, Cesare (1802–1870): <i>Quartet</i> Op. 2 for cl., vl., vla. & vc.	RFE21 £5.60

RP Quintets

Backofen, Heinrich (1768–1839): <i>Quintet</i> Op. 15 for cl., vl., vla.1(vl.2), vla.2 & vc.	RP06 £17.50
Brent-Smith, Alexander (1888–1959): <i>Quintet</i> No.1 for cl., vl.1, vl.2, vla. & vc.	RP141 £14.75
Brent-Smith, Alexander (1888–1959): <i>Quintet</i> No.1 for cl., vl.1, vl.2, vla. & vc.	RP142 £15.25
Kuhlau, Friedrich (1786–1832): <i>Quintet No. 2 in E</i> Op. 51 for fl., vl., 2 vlas. & vc.	RP73 £16.75
Walthew, Richard (1872–1951): <i>Quintet</i> for cl. & string quartet. First edition.	RP08 £15.00

RFE Quintets

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RP Sextets

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Erlanger, Gustav (1842–1908): <i>Sextet</i> for cl., hn., bn., vl., vla. & vc. (with opt. cb.)	RP27 £22.70
Mendelssohn, Felix (1809–1847) arr. J. Wilcox: <i>Concert Piece No.2</i> for cl., bn.(b-hn./b.cl/cl.2), vl., vla., vc. & cb.	RP70 £13.80
Neruda, Franz (1834–1915): <i>Sextet</i> for cl., 2 vlas., vla. & 2 vcs. RP84 £16.50	
Rolla, Alessandro (1747–1841): <i>Sextet</i> for fl., cl. in A, bn., 2 vlas. & vla. ed. Magistrelli/Del Col	RP107 £8.10

RP Septets

Blanc, Adolphe (1828–1885): <i>Septet</i> Op. 40 for cl., hn., bn., vl., vla., vc. & cb.	RP09 £23.00
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Mozart, Wolfgang Amadeus (1756–1791) arr. J. Wilcox: <i>Septet. 4</i> Movements from the <i>Gran Partita</i> K.361 for cl., hn., bn., vl., vla., vc. & cb.	RP103 £25.80
Rheinberger, J. G. (1839–1901) arr. J. Wilcox: <i>Septet</i> (from the <i>Octet</i>) for cl., hn., bn., vl., vla., vc. & cb.	RP105 £24.75

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RFE Septets

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Thieriot, Ferdinand (1838–1919): *Octet* Op. 62 for cl., hn., bn., 2 vls., vla., vc. & cb. **RP41 £29.00**

Zich, Otakar (1879–1934): *Octet* for cl., hn., bn., 2 vls., vla., vc. & cb. **RP71 £27.50**

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Spohr, Louis (1784–1859): *Octet in E* Op.32 for vl., 2 vls., vc., cb., cl. & 2 hns. **RFE97 £14.00**

RP Nonets

Rung, Frederik (1854–1914): *Serenade and Danse des Papillons* for fl., ob., cl., bn., 2 vls., vla., vc. & cb. **RP81 £29.50**

RFE Nonets

Rheinberger, J. G. (1839–1901): *Nonet* for fl., ob., cl., hn., bn., vl., vla., vc. & cb. **RFE70 £14.50**

Spohr, Louis (1784–1859): *Nonet in F major* Op.31 for vl., vla., vc., cb., fl., ob., cl., hn. & bn. **RFE64 £13.70**

Music for Wind and Piano

RP Duos

Bache, Francis Edward (1833-1858): *Romance* for fl.(cl. in A) & pno. **RP 119 £5.25**

Beethoven, Ludwig van (1770–1827): *Sonata in c minor* Op. 30 No.2 arr. for cl. & pno. **RP89 £7.50**

Bell, William (1879–1946): *Sonata in d minor* for cl. & pno. First edition. **RP45 £7.75**

Blackford, Dick (1936–): *Concerto* for cl. & pno. *Orchestral parts available for hire.* **RP61 £8.25**

Brent-Smith, Alexander (1888–1959): *Sonata in F* for bn. & pno. **RP65 £7.50**

Britton, Roy (1929–2006): *Sonatine* for fl. & pno. First edition. **RP51 £4.25**

Calvert, Christopher (1936–): *Four Hebridean Songs* (2008) for cl. & pno. First edition. **RP109 £4.25**

Fiske, Roger (1910–1987): *Sonata* for cl. & pno. Second edition. **RP42 £8.25**

Fiske, Roger (1910–1987): *Sonatina* for cl. & pno. Second edition. **RP43 £7.50**

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Glière, Reinhold (1908 – 1996): *Valse Triste* Op.33 No.7 for cl. & pno. **RP139 £4.50**

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Hurlstone, William Y. (1876–1906): *Adagio* for cl. in A (vc.) & pno. **RP05 £4.50**

Jacobssen, John (1835–1902): *Three Pieces* for cl. in A & pno. **RP88 £5.00**

Janovický, Karel (1930–): *Sonata* for alto sax. & pno. First edition. **RP28 £7.00**

Laurischkus, Max (1876–1929): *Drei Stücke* Op. 30 for cl. & pno. **RP62 £7.00**

Laurischkus, Max (1876–1929): *Duos* Op.3 for ob. (cl. or fl.) & pno. **RP 138 £7.00**

Linstead, George (1908–1974): *Sonata* for cl. & pno. First edition. **RP47 £5.00**

Lloyd, Charles Harford (1849–1919): *Duo Concertante* for cl. or vl. & pno. **RP23 £5.80**

Moore, Timothy (1922–): *Caprice* for cl. & pno. First edition. **RP54 £4.20**

Mozart, W. A. (1756–1791) arr. R. Carder: *Sonata in Bb* K.454 for cl. & pno. **RP60 £7.00**

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- Osborne, George (1806–1893):** *Sonata* for cl.(vc.) & pno. transcribed from the
'Cello Sonata by the composer for Henry Lazarus. **RP29 £8.50**
- Osborne, George (1806–1893):** *Quintet* for fl., cl., hn., bn. & pno. **RP120 £17.75**
- Reissiger, Carl Gottlieb (1798–1859):** *Fantasia* Op. 146 for cl. & pno. **RP93 £7.25**
- Reissiger, Carl Gottlieb (1798–1859):** *Deuxieme Fantasia* Op. 180 for
cl. & pno. **RP94 £7.25**
- Reissiger, Carl Gottlieb (1798–1859):** *Adagio & Rondo-Polacca* Op. 214
for cl. & pno. **RP95 £6.00**
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- Rudolph, Archduke (1788–1831):** *Theme and Variations, Adagio & Polonaise*
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RFE Duos

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- Beethoven, Ludwig van (1770–1827):** *Two sets of Variations on Themes from*
the 'Magic Flute' (Mozart, W.A.) for cl.(b.cl.) & pno. **RFE88 £8.25**
- Holbrooke, Josef (1878–1958):** *Andante & Presto* Op. 6 No.2 for cl. & pno. **RFE60 £4.75**
- Lloyd, Charles Harford (1846–1919):** *Suite in the Old Style* for cl. & pno. **RFE63 £3.25**
- Mason, Daniel Gregory (1873–1953):** *Sonata* for cl.(vl.) & pno. **RFE65 £12.50**
- Pierné, Henri Constant Gabriel (1863-1937):** *Canzonetta* Op.19 for cl. & pno. **RFE103 £3.50**
- Pierné, Henri Constant Gabriel (1863-1937):** *Pièce en Sol Mineur* for ob. & pno. **RFE104 £3.50**
- Prout, Ebenezer (1835-1909):** *Sonata in D* Op.20 for cl. in A (vla.) & pno. **RFE101 £8.00**
- Sobeck, Johann (1831–1914):** *Fantasia* Op.3 on a theme from Donizetti's
'Lucia di Lammermoor' for solo cl., fl., ob., hn. & bn. or cl. & pno **RFE67 £5.30**

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